

Curriculum Vitæ

Juan Pablo Medina

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Mexican composer. Studied composition at the CIEM, and later with Juan Trigos and Victor Rasgado.

Attended master classes with Franco Donatoni, Roberto Sierra, Toshio Hosokawa, Beat Furrer and Salvatore Sciarrino, to name a few.

Was awarded a prize at the “Encuentro de Composición Injuve 2004”, and became finalist at the “Confluencias” electroacoustic miniatures contest, both taking place in Spain.

Has scored and collaborated on the music for several films, like the documentary “ Secretos Desde el Malecón Habanero”, whose soundtrack received an award at the Chiavari Film Festival, in Italy, and the movie “Carambola”.

He is currently part of the Selection Comité for the prestigious contemporary music festival “Foro Internacional de Música Nueva Manuel Enríquez”.